

Tibbits fires vice-president gives no reason for dismissal

By Jana Faulhafer

Patricia Carter, vice-president, academic, at Conestoga College's Doon campus is without a job today.

Carter, who had been employed at the college for 14 years, was officially fired by President John Tibbits March 29.

The firing came as a complete surprise to Carter.

"I can confirm I was dismissed. I can confirm I was not given a reason. I can confirm I am devastated," said Carter in a telephone interview.

As vice president, academic, at the college, Carter never made final decisions. She worked with deans and chairpersons of programs to find solutions to problems within the college.

She was one of five vice-presidents. Two of them, vice-president of human resources and vice-president of continuous learning were



Pat Carter

positions created only nine months ago.

Carter was responsible for overseeing all policies and procedures, operations and activities and preparatory programs in the college.

Carter was appointed to the position of vice-president, academic, only a year and a half ago when Tibbits decided to re-organize the

administrative hierarchy.

"John (Tibbits) came in and read me a statement last Thursday to the effect that my services and presence were no longer required on campus. He then gave me a letter and told me to clean out my desk," said Carter.

Carter said her lawyer read the memo and interpreted it to mean she is to stay away from college property, but she was allowed back Mar. 31 to gather her personal belongings.

All college employees were sent a memo dated March 29 which stated Carter had been dismissed and that Carter's functions would be taken over by Tibbits immediately.

Tibbits said in the memo that he welcomes all inquiries and problems that would normally be addressed to Carter.

See Carter page 3



Clowning around

Two-and-a-half-year-old Kylie visited Doon campus April 2 with her mom. Kylie left upset because she found out there are no courses at Conestoga for becoming a clown.

(Photo by Jane MacDougall/Spoke)



Time out

Metal Mike, cast and crew gather around the set after the Show April 4.

(Photo by Brian Brodersen/Spoke)

Nixon, Lee win at Guelph

By Cindy Madill

Dave Nixon and Mei Lee took the presidential and vice-presidential positions with 63 per cent of the vote each, (in the Guelph Student Association elections), it was announced March 29.

"The elections were run very professionally," said Dave McGoldrick, campus president. "There wasn't any cutting up (of candidates)," he added.

Voting was up by 50 per cent. Last year only 80 people voted compared to this year's 121.

Because the campus is small, Nixon has not made any definite plans for the coming year.

"I want to run a tight ship and leave myself open to suggestions," said Nixon.

Nixon added that with such a small campus, talking to students

and getting their opinions is easy. "I am going to act on whatever the students want, instead of forcing things on them."

Both Nixon and Lee have the same objectives for the 1991 school year.

Lee's first goal is to hold more pubs, school trips, and hold a ping-pong tournament.

"Since all we have on campus is a ping-pong table," joked Lee.

The first-year materials management student hopes her outgoing character will help her be a good vice-president.

"With my ability to listen to others, hopefully I will be able to solve some problems," she said.

A Hawaiian Tropic Pub will be held April 19 on campus, where the official Guelph Student Association for 1991 will be announced.

Parking tickets defeated in court

By Jane MacDougall

Two campus parking violations were defeated in Kitchener Provincial court March 29, and a third was thrown out after two Crown witnesses left the court early.

Conestoga College security staff Bob Gilberts and Janet Smith walked out of the court room after the second case was heard, leaving the Crown with insufficient evidence for the third case.

"My (parking) meter ran out, so I had to leave," was Gilberts explanation for the pair's flight.

Karen Potworka, the summons officer with the city of Kitchener who headed the Conestoga cases, would not comment when asked how she felt about Gilberts and

Smith walking out.

Third-year graphic arts student Larry Guniz was first to present his case.

Guniz was parked at the back of the Recreation Centre, where the parking metres are located. He admitted he did not put money in the meter.

But his case was based on the fact that inside the meters, a sign indicated the metres were in force from 9 a.m. to 6 p.m. daily, except Sundays and holidays. Guniz was ticketed at 6:45 p.m.

Prepared and confident, Guniz called Smith to the stand. She admitted at one time there were signs in the meters, but she could not recall when they were removed. The soft-spoken Smith defended

the ticket by noting that parking decals are not valid at meters.

Guniz brought pictures to court. One picture showed a meter with a sign inside, while the second showed the same meter with the sign removed.

Guniz's official statement of defense said he approached Gilberts on Oct. 3 about the ticket.

"...I was also informed that the signs in the meters would be removed," Guniz said in his official statement.

But just in case the photos did not convince the judge, Guniz called two fellow students to back his case.

Rob Thring, third-year graphics student, testified under oath that in September 1989, there were

regulating signs inside the meters. Kelly Brutn also testified to this fact.

When entering college property, no signs state when the meters are in force. The only sign posted recognizes that Conestoga College is for private parking only.

"I was, to the best of my knowledge, operating within the law," Guniz said under oath. Judge Woodworth agreed.

"There is an indication that those signs did, in fact, exist at some time," she said.

Judge Woodworth said there would be confusion in anyone's mind about the signs inside the meters. In less than 30 minutes, the

See traffic page 3

INSIDE:

BRT's get mobile

Opening ceremonies were held at Conestoga College for a mobile broadcasting unit donated by the CBC.

See Page 3

Springfest 1990

Conestoga College's annual four-day event provides a break from studies for students.

See Page 4

Movies and more

Movies, plays and records reviewed this week.

See Page 6

SPOKE

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Comment

By Brian Brodersen

Spoiled student drivers whine about nothing

Well, well well, It seems a few parking tickets were defeated in court March 29.

It seems our ever-vigilant security guards, who were witnesses for the Crown, could not bear to watch their hard work go down the drain in court. After two Conestoga College tickets were defeated in court, Bob Gilberts and Janet Smith, the witnesses for the Crown, apparently having heard enough, left before a third case was heard, also involving a parking infraction at school. This third case was dismissed for lack of evidence after the pair left.

I do not drive, and have little idea of the scope of the parking problem, although I certainly hear about this alleged problem enough from those that do drive, and I have read dozens of articles in this newspaper about it.

Perhaps drivers should consider how lucky they really are. Drivers may have to walk a little from the parking lots, but would any of them rather see the woods in front of Doon's main building paved to put up a parking lot? Probably not.

Also, consider the cost. For a mere \$60 a year, you can park all year in any lot where there is space. And there usually is space somewhere.

Consider the traffic, or lack thereof. I hear traffic can get quite tied up in front of the college in the mornings, but at least students here do not have to put up with Toronto traffic. Students at the University of Toronto, for the most part, likely do not even bother to try to drive as the traffic is so bad. Compared to any big city, traffic problems in Kitchener are a joke.

Those not wealthy enough to afford a car can spend up to one and a half hours on the bus getting here, and another hour and a half getting home every day. Do those who drive spend three hours in their cars every day? Probably not.

Many of those who ride the bus are no doubt getting a little bit tired of the bitching done by those fortunate enough to have cars about having to walk a few hundred yards to school every day.

It is certainly understandable why Gilberts and Smith get fed up and left. Students should realize how lucky they are.

Nonetheless, it was certainly irresponsible of them to do so. Is this immature attitude all we can expect from security at this school? If they had the patience to do their jobs right the first time this whole episode could have been avoided. They cannot expect students to pay for their sloppiness.

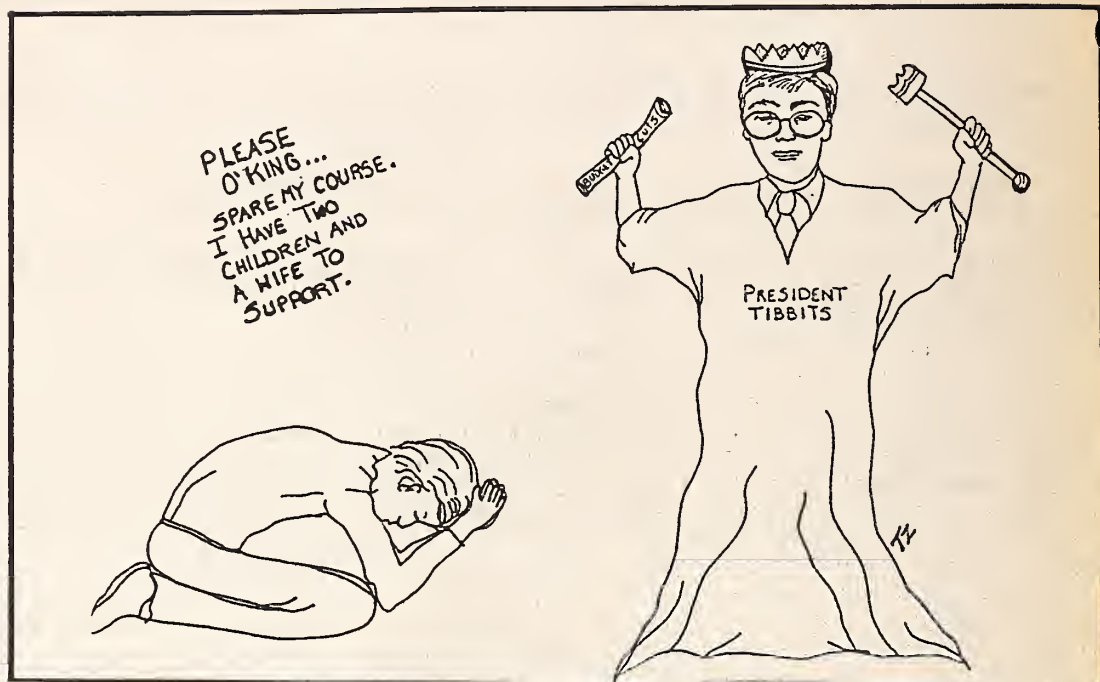
If the students were in the right, as the court decided, they should not have to pay.

The students of Conestoga have heard much of this alleged parking problem, especially over this last winter. Perhaps drivers are just too lazy to walk through the snow a short distance every day. Perhaps they feel this is too much to ask of them.

It can probably be safely said that now that the weather is getting warmer and the ground is drying out, we have heard the last of this problem.

That is, until next winter.

OPINION



With a little help from our friends

At the Journalism Awards Banquet March 29 at the Transylvania Club, guest speaker Gerry McCauliffe of the CBC shared his opinions and thoughts about journalism with students past and present.

He said that he felt that there were a great number of problems plaguing new journalists today.

The biggest of those problems, McCauliffe said, was the lack of confidence and self esteem new reporters show.

McCauliffe was right.

Spoke reporters today most often are awkward and shy about their new positions on the newspaper.

This is not made any easier for them when, prior to coming into the job, they already know that the newspaper they will be working for is not respected by many of the staff or students at Conestoga College.

Spoke is funded by the DSA and is published every week.

Unlike other college newspapers such as the Loyalist College paper and the Lambton College paper, Spoke

reporters are confined to writing only about what goes on within the school.

Often times it is difficult to get eight full pages of worthy news from a college where administration and students will not talk.

If a reason is given such as they have been misquoted by Spoke reporters in the past, Spoke's only retort is that we are a new group trying to do the best we can with what we have.

Spoke has improved in the last few weeks and hopefully it will continue to do so.

We are not going to sit back and let controversial issues pass us by. That is not our job.

Spoke is interested in bringing worthy news to students because they deserve to know.

Students and staff need to have a little faith in what Spoke can do.

Don't knock it until you have tried your hand in the journalism profession.

Liberated women not so free

Today's woman is liberated, aggressive and free. Free to accomplish anything she sets out to do, free to be independent and strong.

Today's woman is not free to walk around her block at night, or to drive her car in a deserted area.

A few months ago, a young woman in the Kitchener area walked into a variety store late one Saturday night. The male cashier proceeded to lock the door after she had entered the store and attempted to rape her.

Luckily, a couple drove up at just that moment and ended the attack.

The young woman was justifiably shaken. Her first reaction upon escaping was to phone several large male friends. They rushed to the store and "talked" to her assailant.

No one can blame her for her reaction; in fact, many might commend her. The attack was unprovoked, not

that this is unusual. She was an innocent victim.

However, what she neglected to do was phone the police. Perhaps she thought that by making that call she would have to deal with what almost happened to her. She would have to explain it, and perhaps, justify it.

What she did do, to herself, and perhaps to others, was to exonerate a sick individual from an inexcusable attack. The cashier's employer would have, at the very least, fired him. Charges could have been pressed and he would have been labelled for what he is.

Instead, the man can go free. He will be free to attack another young woman or girl. She may not be so lucky.

The moral of this story might be that if women cannot rely on protection from all men, they should, at least, feel able to rely on protection for each other.

There are lessons to be learned

Put up your hand if any, or all, of the following sounds familiar.

The alarm clock rings at its usual time. You shut it off.

Exactly 10 minutes later the alarm clock rings again. You mumble a promise to yourself that you will definitely get up in a few minutes.

Ah, success. Yes, yes, yes, the head is off the pillow. You smile at your achievement.

But the smile swiftly turns into a gasp as the realization that in only 20 minutes, class begins.

With newfound energy, you race around getting washed and dressed.

As you start the car, a quick glance at the car clock lets you know there is still 10 minutes to get to school.

Now the race is on. Hopes of no red lights, slow-moving trucks or cops to slow down your progress dogs your mind en route to school.

Like a beacon in the distance, you see it, the last set of traffic lights just before your turn. And just beyond the lights—Conestoga.

"Very good," you say to yourself, as a glance at the car clock confirms two minutes till class time.

However, the moment of truth arrives. The search for that elusive parking space.

Ahh, the gods are with you, as out of the corner of your eye you see a spot. You speed up, just to ensure no one else gets it; but alas, it is not a parking spot.

It would have been one, but for some clod who cannot follow the painted yellow guidelines! There goes your smile.

Noooooosirrreee! These people make sure they take up a space and a half.

Cursing all the way to the back parking lot, you realize, by time you park, and walk to class you will be 15 minutes late. And whose fault was it?

You tell us:

What do you think should happen with the full-time DSA staff members?



"What they have done this year for students should be looked at to see if there should be any improvements made."
Virginia Hall
Second-year law and security



"Both positions should be evaluated once a year. The DSA executive should have a say in what they're doing."
Bob Losier
Third-year mechanical engineering



"All they really do is set up events—I thought that was the job of the DSA. I don't know if they're really necessary."
Jeff Buckley
Second-year electronics technician



"They should be kept on; they're doing a great job. They don't get enough recognition."
Gary Porter
Third-year marketing



"That money (their salary) could go to help other things like the computer program analysis program—especially with the budget cuts."
Pam Anonthysene
Third-year computer program analyst

CONESTOGA COLLEGE
DOON STUDENT ASSOCIATION
and the ATHLETIC DEPARTMENT

21st ANNUAL AWARDS BANQUET

Thursday, April 19, 1990
Edelweiss Tavern

Cocktails 5 p.m.
Dinner 6 p.m.
Awards Presentation
7 - 9 p.m.

\$13/person - \$25/couple

Tickets available at DSA Activities Office and
at
the Rec. Centre

Buy your tickets by Thursday, April 12.

LETTERS TO THE EDITOR

Dear Editor,

It has been eight months since I started attending Conestoga and about seven months since I joined the Doon Student Association Board of Directors. In this time I have never agreed as wholeheartedly with an opinion as I did with the column entitled "Hired help should be recycled."

In the seven months I have been an active board member, I have continually heard stories of how the DSA full-time staff have apparently assumed a commanding roll in DSA decisions. But, it was not until two months ago that I started to believe these stories.

In the past couple of months there has been a continuing trend

for the opinions of the full-time staff to appear to be those of the entire executive committee—not to mention the fact that the decisions made by these people are open for discussion only as long as you tell them they are right. It has been seven months, and I am starting to wonder just what the purpose of the Board of Directors is. It certainly hasn't been to make any decision on DSA activities.

One does not have to form any assumptions on the opinions of the student executives when they are likely to tell you—to your face—how they feel about the role of the full-time staff within the executive. You don't have to look very far to find someone

with a story of corruption from behind the closed doors of the DSA. If you wonder why the other executives have allowed themselves to be pushed around by these two, I think it would be safe to assume that the control has been in the hands of the full-time staff since day one, and they are not willing to give it to the people to whom it belongs.

The DSA is a corporation with a membership of over 3,000. It's time that those members had a say in what happens around here, or shall we go on allowing the opinions of two people to be the opinions of us all?

Rick Moffat
DSA Board of Directors

Traffic from page 1

case was over and Guniz emerged victorious.

But none of the five Conestoga students rushed out of the courtroom. Immediately after the Guniz case, another unidentified Conestoga student presented his case.

The tall, blond, young man was parked in what he called an "unused driveway." He said the driveway was blocked off and no signs were posted prohibiting parking. He said he parked there because the lots were full. His car had a Conestoga parking decal hanging from his rear-view mirror. He presented a receipt for the permit.

Smith was sworn in again, stating her name and occupation. She had pictures of the private parking signs posted at the college entrances but could not use them because

they were submitted in the Guniz case.

The trial was short as Judge Woodworth quickly came to a decision.

"His (parking) decal says he can park on private property (Conestoga College) and there was not signage saying otherwise," she said.

Happy with the verdict, the man quickly left the courtroom.

Mike Franzen was waiting for his day in court. He had parked at the end of a row, but was not between two yellow parking lines, so he was ticketed.

Franzen's defence was that there was not enough parking spots available. He brought back-issues of the school newspaper, Spoke, detailing the parking problem at the Doon campus.

The case was thrown out for lack of evidence after Gilberds' and Smith departed.

Vehicles left unticketed

By Stephanie Donkers

Ever wonder about all those cars that park in front of the Doon campus main building and go unticketed? Well, two security officials who would not identify themselves said most of them, unlike the rest of us, are allowed to do so.

Service vehicles are permitted in a service vehicle zone. There is also a reserved space for two security vehicles.

They said if anyone else parks in front of the building, they will be ticketed.

Cars and trucks will not be ticketed if the driver stays with the vehicle.

BRT buys mobile from CBC

By Stephanie Donkers

Welcoming ceremonies for a mobile broadcasting unit, bought from CBC radio by the radio and television broadcasting program at Conestoga College's Doon campus, were held at the campus March 29.

The ceremony began at 4 p.m. in front of the main building. Edwin Terry, a 1977 Conestoga College graduate of the BRT program, now employed at CBC radio, cut the red ribbon. Glasses of champagne were distributed to students and guests. Speeches were given by BRT program co-ordinator Larry McIntyre, BRT faculty member Micheal Du Boulay, BRT third-year class president Cliff Ronsely and Terry. Sharon Kalbfleisch, dean of applied arts, ran

ceremonial fade-up procedures (fade-ups start a broadcast picture).

Terry said the old Conestoga College mobile was towed away after students taped the Santa Claus parade in Toronto. About the same time, a mobile unit became available at CBC radio.

"I saw this mobile sitting there and I thought it would be a good thing to donate it to Conestoga," Terry said.

McIntyre said the amount paid for the unit was "quite a bit less than we (BRT faculty) had expected."

McIntyre said the new mobile is quite an improvement from the old one. "It had been dying for some time. In the end, it had been trashed by vandals beyond repair," he said.

Though the new mobile was

Carter from page 1

"My lawyers are talking with his (Tibbits) lawyers about this," said Carter.

Now, Carter just wants to know what happened. She said she was not given a reason as to why this occurred, but she is asking why.

"I'm bewildered. I've always acted in the best interests of the college," said Carter in a Kitchener-Waterloo Record interview. "I had no warning. This was literally out of the blue."

Carter's college telephone extension had already been disconnected by April 2 and all calls meant for Carter were being passed through to Tibbit's executive assistant, Helena Webb.

Tibbits told the Record that Carter's position has been eliminated "for an extended period, year at least, maybe two."

Tibbits was not available for comment by appointment or telephone to discuss the nature of this issue to Spoke.

He did however, tell the Record that the issue caused a lot of uproar.

"It's not in anyone's best interest for this to be public," Tibbits said.

Conestoga College has a deficit of \$3.8 million for the 1989-90 year which Tibbits said will cause some management positions to be cut in the next few weeks.

These management cuts do not necessarily have anything to do with Carter's situation.

Thank you
Jo-Ann Haydt,
(second-year graphics)

for Spoke's
new look this
week.

SPRINGFEST '90



(Photo by Stephanie Donkers/Spoke)

Neil Sammut tries his luck in the hula hoop contest Mar. 27.

Mini-pub a success

By Tara Ziemanis

The DSA's first attempt at a mini-pub, March 27, was, unquestionably, a success.

The pub, held as part of the week's Springfest events, ran from 3:30 p.m. to 7 p.m..

Marjorie Hewitt, DSA vice-president, expressed surprise that 120 students turned out for the event.

"Can you believe this? It's a better turnout than we usually have (at regular pubs)," she said.

Credit for the pub's success was largely due to the afternoon's entertainment, one-man-band Gary McGill.

McGill, 34, covered a wide range of music, including Tom Petty, Led Zepplin, and numerous requests.

The talented, self-proclaimed "house-husband," hails from London, Ont. He began playing on his own seven years ago, after he had quit numerous bands.

McGill is now awaiting the

release of his first album, *Scenes From Life*, which is set for July. He currently tours the local area, from Windsor to Niagara, focusing on colleges and universities.

"I've been pursuing Conestoga for three years," McGill said of his college booking.

The singer held an impromptu Led Zepplin name-that-tune contest, with Craig Wranich, a second-year electrical engineering student, taking top honors.

McGill's most surprising talent was his gift for mimicry, which showed up in a Travelling Wilbury song. All four artists were imitated with uncanny accuracy.

Jeff Hodsdon, DSA entertainment manager, was impressed with the singer's performance, and said he hoped to have him back again next year.

The mini-pub proved to be a pleasant break for many students from the regular Tuesday "school grind." Here's hoping it is the start of a good thing.

Springfest '90, a fun time for all

By Tara Ziemanis

The DSA's 1990 Springfest proved to be a good time for all those Conestoga College students who took the time to get involved.

The four-day event, from March 26 to March 29, presented activities such as foosball tournaments and a buckwheat-look-a-like contest.

The winners of the various contests came from a wide cross-section of programs and IQ's.

Bill Gruley and Kevin Brandt walked away, unscrambled, as winners in the egg toss competition, while Verge Oliveira and Kham Vong Nhay demonstrated their prowess as foosies in the foosball competition.

Hula Hoop winners Paul Lob-singer and Kelly Knack strutted their stuff, and beat out the determined, but truly hopeless announcer, Gary Porter. Porter justified his poor showing: "I haven't been in practice with my hips late-

ly," he said.

Hairiest honors went to Tony Cammilo for his impressive growth in the beard-growing contest.

The hands-down winner of the buckwheat-look-a-like contest was Lola Shamonda. Shamonda got special notice as a talented stand-up comedian too.

Neil Sammut walked away with the signature T-shirt contest, when he gathered 150 signatures in 15 minutes.



(Photo by Stephanie Donkers/Spoke)

Jeff Baseggio signs Don Ruddick's shirt during Springfest's T-shirt signing contest Mar. 27.



(Photo by Tara Ziemanis/Spoke)

Homegrown's celebrity judges, Dave Schneider from 570 Chym, "Fritz" Heines of Helix and Dave Gardner of Molson's, looking cool.

Cassel entertains crowd

By Stephanie Donkers

A comedian from Toronto based his act on embarrassing students during his first appearance at Conestoga College's Doon campus, March 27.

David Cassel embarrassed many students who walked past the stage by running to hug them. A few times he went so far as to kiss them (both were males). At one point he asked the audience to laugh whenever he said "peanut butter" while someone passed by.

The 28-year-old performer displayed cute hand movements and enthusiasm similar to the well-

known comedian Howie Mandel.

He embarrassed Christa Bensher, a second-year accounting student, by dragging her by the hand onto the stage. He attempted to show her how to perform a trick using three boxes. He then sat down in Bensher's chair and began to eat her sandwich while leaving her on stage to perform the complicated task.

Along with causing embarrassment, Cassel juggled, performed magic tricks, ate fire and played the trumpet.

Cassel has been performing for 10 years. He puts on his act at places ranging from nightclubs

and colleges to family concerts and children's festivals.

"I pride myself on being versatile," he said.

Cassel is originally from Calgary, Alta. He moved to Toronto in September 1989.

When asked what he thought of the audience, Cassel said they were fun.

"If the show doesn't go well, it's usually the performer, not the audience," he said.

The hour-long performance began at 11:30 a.m. It was part of the Springfest activities held at the campus.



(Photo by Tara Ziemanis/Spoke)

Gary Porter, winner of the solo performance, and M.C. Mike Coughlan celebrate at the Mar. 29 Springfest Homegrown

Theoretical turns into practical for peer helper

By John Freitas

Even before she became the peer helper service administrator at Conestoga College, Valerie Allen had a history of community involvement.

A 1986 graduate of the college's two-year social services program, Allen had previously owned a wicker and gift shop in Cambridge from 1980 to 1984, dabbled in interior design and volunteered her services with a local family crisis centre.

"It was a bang-up idea (wicker shop). All the market surveys told us we should have made a heaping success of it—but they never told us there would be a recession," Allen said.

Soon after, she began exploring alternate career paths and decided she wanted to be part of a team-work environment.

"I always wanted to work with people...(And) I had always believed in community development, volunteerism and all that sort

of stuff," she said.

Allen was influenced by the women she met in her activities as a volunteer and learned that Conestoga's social services program was well respected in the community.

After weighing the relative merits of a college versus university education, she decided to attend the former because of its field experience component—a one-month placement during first year and two days a week the following year.

"I knew at university I would not get that type of hands-on experience at the masters level," said Allen. "And I was not prepared to go to school for three or four years and not find out if I even want to do this."

Allen decided to attend Conestoga only after comparing it to other colleges and finding that its social work program ranked very high in terms of the faculty's own respectability and recent practical experience within the community.



Valerie Allen

"So I came in eager, wanting to learn from (faculty)," she said.

Allen felt certain she was on the right career path after the first month of enrollment and though she had planned to become a front-line worker in a shelter for battered women, she discovered her greatest strength was in areas other than crisis-intervention. The

grassroots appeared exciting.

"I learned a lot about myself. I learned there were a lot of different avenues a person could travel and that's when I thought Ah—community development—yes, I want to do that."

During her second-year placement, Allen worked at the regional social services office in Cambridge where she was involved in employment counselling, working with individuals and groups.

"That's when I decided I like group work," she said.

After graduation, Allen was hired on contract with the Cambridge Economic Development Corporation to do a feasibility study and market survey for the local self-help centre.

Later she was hired on contract by Conestoga College to work on the research and development of the peer helping model.

She then assumed yet another contract position, this time with the Waterloo board of education,

teaching alternate learning programs in Cambridge before returning to Conestoga—again on contract—to implement the peer helping service as a pilot project.

Effective Sept. 1, 1989, the service was integrated into the college and Allen was hired full-time.

"It's exciting. I like the people I work with. I like this environment and I love my job," she said.

Allen devoted many hours developing the theoretical model for the peer helpers service and was elated to see the translation of the theoretical into the practical.

With the expansion of the service to the Guelph campus and Waterloo campus this past year, Allen is closer to realizing one of her goals—full representation of all Conestoga's diploma programs in the peer helper's service.

"What I like about this environment is that we work as a team. It's consensus decision making; it's a shared working environment, and I'm energized by the people I work with," Allen said.

Job is tailor-made for Conestoga graduate

By John Freitas

Laurie McIntosh is a survivor in the frontlines of a profession littered with burnout victims.

A 1983 graduate of Conestoga College's social services program, McIntosh is an anomalous soldier. Despite several years in the trenches, she does not appear to be the same as some of her battle-scarred comrades. There is an ambience about her reminiscent of a young Jane Fonda. Her most distinctive quality is an uncommon vitality.

Perhaps McIntosh subscribes to the Fonda workout. Indeed, her striking physical features coupled with her warmth and cultivated demeanor (her manners are evident even in the soup kitchen), suggest a career on the silver screen. But McIntosh has a heart of gold which is rooted in the social profession.

"I knew I wanted a career and decided that it was either in nursing or in social services," she said.

The community connection is just one facet of the college program McIntosh fervently endorses. To broaden student awareness of community social agencies, a temporary (block) placement is incorporated into both first and second year studies.

"I think what's neat (about the program), is that because many of us graduated and are working in the same community, or have connections with different community

organizations, that seems to be how we remain in contact—on a professional level."

Sometimes a block placement evolves into full-time employment. During her second year, McIntosh worked two days a week in the integration support division of Family and Children's Services. She left an indelible impression

with her supervisor and when a more permanent placement became available she was recalled.

Casework, group work and skill development through video taping, are cornerstones of this program. An acute sensitivity developed in the students is its hallmark.

"There is no black and white. In-

stead, there are a lot of ethics...you have to be very aware of yourself," says McIntosh. En route to self-awareness, students learn to identify a "population" they are comfortable working with. McIntosh remains resolute in her own professional association.

"I've always had an appreciation for where kids are at and their struggles. I mean, I went to an extremely large high school where peer pressure was a very obvious factor," she said.

In retrospect it is a fitting assignment—tailor-made perhaps. McIntosh is the project leader at Solo House. Solo is a program managed by Family and Children's Services of Waterloo Region designed to teach youth 15 to 19 years-of-age the skills and attitudes necessary for successful independence. These skills are not taught in a cheerless institution but rather in the context of a warm support group. A suggestion of familial ambience is offered in Solo's residential address.

Solo House, 11 Roy St., Kitchener, is outwardly nondescript. But over any one year-period, an estimated 60 to 80 teens learn valuable lessons here on such things as budgeting, problem solving, and self-esteem.

The Solo program is specifically targeted for the youth currently living in residential settings such as group homes, foster homes or even parental homes. They have identified the need or expressed

the desire for independent living.

But the best part of the program, according to McIntosh, is that the graduates often come back as volunteers.

"Our graduates, who are actually experiencing what life is like independently at a young age, come back and speak to the learning phase group who are a little bit younger, and say hey, it's not all it's cracked up to be. It's tough."

The Solo program will be five years old in August and what was initially a pilot project of Family and Children's Services of Waterloo Region is now to receive separate funding through the ministry of Community and Social Services. The program is one of about 35 established by agencies across Ontario in a three-year experiment undertaken by the province. More than \$4 million has been committed to the program since 1985. However, for McIntosh, success is more abstract.

"I think success can be based on a number of things, depending on who you are talking to. I think that if you graduate from this program—that's a success. I think that if you continue to utilize the services following graduation while living independently, that's a success. If a youth seeks support, that's success. I think it is to still too early to measure any long-term success. Our graduates are still relatively young."

One thing is certain: McIntosh is a success.



(Photo by John Freitas/Spoke)

Laurie McIntosh is positive about her job at Kitchener's Solo House.

Attention:

Stratford, Waterloo, Cambridge and Guelph campuses

SPOKE NEWS FLASH

If you have a news tip, or anything else that you think should be in

SPOKE, call the

Spoke Hotline:

748-5366

9:30 a.m. to 4 p.m. weekdays

Motorcycle season begins

By Shari MacMullin

The first session of a motorcycle driver training program developed through the Canada Safety Council began at Conestoga College's Doon campus, March 31.

Students registered at any one of the college's campuses right up until the day classes began, as long as spaces were open.

The course offers 22 hours of instruction, including motorcycle driving, safety and maintenance. Students joining the class must wear boots, leather gloves, a helmet, and a jacket made of leather, denim or corduroy.

The cost of the course is \$175 and classes run from 8 a.m. to 2 p.m. or 12 noon to 5:30 p.m., Saturday and Sunday, rain or shine.

To complete the course and receive a Class "M" licence, the full 22 hours must be completed and a test given by the Ministry of Transportation must be passed.

Students may not use their own bikes for the course for insurance reasons. They are supplied with bikes for the duration of the course.

At the end of the program, a certified document is given to successful students, enabling them to be tested by the Ministry of Transportation.

ENTERTAINMENT

Last pub a success

By Tara Ziemanis

The last pub of the year came to a close Thursday, March 29, but not until the fat lady sang, as the saying goes.

The DSA's Homegrown pub did not disappoint. It featured several airband competitors, a few solo performances and a group of "homegrown" acts.

The approximately 160-student turnout was impressive, by any standards.

The audience swayed and shouted their approval for any group that dared to take the stage. They were not picky.

The pub's appointed judges, 570 CHYM's Dave Schneider, Molson's David Gardner and Helix's Greg "Fritz" Heines, attempted to view the acts from the stand. They soon gave up in favor of floor seats, where they could distinguish the band from the crowd.

One of the night's most amusing moments appeared in the form of Gary Porter, the DSA's assistant

activities co-ordinator. Porter did "his" rendition of the song I Can't Explain, adding lyrics that were not only hilarious, but unprintable.

When all was said and sang, the 1-BO2's won for best airband, Gary Porter for best (uncensored) solo performance and Jigsaw for best homegrown band.

Porter summed up his mood upon winning.

"I just want to thank my dad for letting me borrow the car," he said.

Under Suspension, a local group, was the crowd favorite. Although they did not officially enter the competition, they entertained the crowd with a rousing rendition of Ballroom Blitz.

The highlight of the pub, for some, was a jam session between members of Under Suspension and Helix's "Fritz" Heines.

The crowd's reaction to the night's entertainment was described best by third-year Marketing student Shawn Hamill.

Schneider voiced his approval of the evening's events.



(Photo by Tara Ziemanis/Spoke)

The drummer from the winning band Jigsaw warms up the crowd at Springfest '90.

A virtually unmatched film

By Mike Stumpf

There comes a point in a film-goer's life when a steady dose of mediocre films can make a truly bad film look horrendous, leaving the ticketbuyer angry over wasting precious time and money on worthless pieces of trash.

Unfortunately, this scenario fits Nuns on the Run, a new un-Monty Pythonesque comedy starring Eric Idle, like a glove.

Inept direction, script, and heavy-handed shots at organized religion make this film virtually unwatchable.

The razor-thin plot revolves around Brian (Idle) and Billy (Robbie Coltrane), a pair of inept bank robbers who want to give up their life of crime and go straight.

To finance their change of lifestyle, the two decide to rip off both their own gang and the Chinese mafia, of millions of dollars in

drug money.

Faced with the possibility of losing more than a good income, the two take refuge in the local convent, which also happens to be a teacher's college for 19-year-old women.

This is high-concept filmmaking at its finest.

No doubt someone at Handmade Films (an ironic twist in itself), the people who brought this trash to the screen, thought it would be hilarious to put two men—dressed as nuns—in a convent and let them leer and ogle the breasts of nubile young women.

Sorry guys, some things just are not funny.

Despite a catchy title, which makes it appear as though the "nuns" are running all over the world, the story is confined to the walls of the convent and the church across the street.

What must have started out as a moderately funny concept on

paper looks even worse on film, mostly because of abominable direction by Jonathan Lynn, whose last film, Clue, was another piece of high-concept schlock.

Slanted camera angles, abrupt changes in scenes and, sadly, a wasted performance by Camille

Coduori, who is delightful as the spurned girlfriend Faith, severely hamper director Lynn's chances of getting another script.

Anyone expecting a laugh-fest like A Fish Called Wanda, as described in the trailers, will be disappointed. There is no evidence of comic brilliance here. Not even close.

Monty Python fans expecting to see the irreverent wit of the famous British comedy team—stay home.

But for anyone who is into throwing \$7 into the wind—plus the popcorn and drinks—this is your big chance.

Catfish not a good catch

By Brian Brodersen

The problem with songs of political satire is that, if they are not done with a light touch, listening to them can become somewhat akin to being hit over the head with a sledgehammer—definitely hard to ignore, but an experience few would like to prolong.

This is the main problem with Sufferin' Catfish's first album, Food For Thought, a duo from London, Ont., on Warped Records.

Sufferin' Catfish is Hans "Rusty" Winker, on keyboards, guitar, harmonica, and mandolin, and Somerset Novak on guitar.

While only about half the songs on the disk are on political themes, it is these that stick in the mind.

True, they can be funny, but after a half dozen songs on Meech Lake, the GST, and acid rain, they get a bit tiresome.

The group resembles a cut-rate Skid Roper and Mojo Nixon, but with a less finely-honed sense of parody and satire (if you are not familiar with this other duo's work, check it out. Their 1:30 version of Iron Butterfly's In A Gadda

Da Vita, done on harmonica and bongo drums, is brilliant).

The album does have its moments though. Receding Hairline, a fun ditty about going bald, and Agent for the Lord, a satire on televangelists, stand out.

Probably the best song on the album is Revenge of the Pizza, the reprise to the first song on the album, Road Pizza, a gruesome song about fresh road kills. Revenge of the Pizza is about BAMBO, a grown-up version of Bambi, out for blood to revenge the deaths of all his woodland friends by motorists.

Musically, it is an album of fun pub music. Styles vary from the light country-rock of Road Pizza (which includes a memorable slide solo by Somerset Novak), to polka, to the melodramatic Revenge of the Pizza.

This is not an album many would want to spin on a regular basis, but by the sounds of Sufferin' Catfish, they are probably a blast live. If you hear of them playing locally, they would probably be worth checking out.

CXLR-FM

Top Ten Albums

- | | |
|------------------|----------------------|
| 1. Robert Plant | Manic Nirvana |
| 2. Aerosmith | Pump |
| 3. Niel Young | Freedom |
| 4. Eric Clapton | Journeyman |
| 5. Midnight Oil | Blue Sky Mine |
| 6. Rush | Presto |
| 7. Tom Petty | Full Moon Fever |
| 8. Don Henley | End of the Innocence |
| 9. Allanah Myles | Allanah Myles |
| 10. Damn Yankees | Damn Yankees |

Top Ten Videos

1. Honey, I Shrunk the Kids
2. Field of Dreams
3. Lethal Weapon II
4. Innocent Man
5. Turner and Hooch
6. Parenthood
7. Lock Up
8. Indiana Jones and the Last Crusade
9. Dead Poets Society
10. Roadhouse

Source: Jumbo Video

Phantom proves extraordinary

By Janet Kauk

An explosion of lights. Heavy objects falling towards unsuspecting spectators. An unsightly beast. A beautiful maiden.

No, it's not Indiana Jones. It's something more romantic, more captivating, more eloquent. It's The Phantom of the Opera.

Extraordinary set designs and stage manipulations added to perfectly-orchestrated music to create the dark and sinister mood for the man behind the mask.

Performing in the March 17 matinee of Phantom were Susan Cuthbert as Christine Daae, the temptuous maiden sought by The Phantom for her beautiful voice and innocent appearance. At other performances, Toronto native, Rebecca Caine plays Daae. As the Vicomte de Chagny, Byron Nease gave an heroic performance as Daae's innocent lover. Quebec native Lyse Guerin, playing Carlotta Guidicelli, the premier opera singer for the Paris Opera House

before Daae's appearance, provided comical relief to the otherwise tense and dramatic play.

But the limelight belonged to Colm Wilkinson, The Phantom, whose voice causes audience members to hold their breath with its painful appeal for Daae's love.

Equally appealing is scene one, act two, when the company performs Masquerade/Why So Silent on a gigantic curving staircase mocking that of the old Paris Opera House. Colorful costumes and perfect choreography pull together a somewhat difficult scene involving the majority of the cast and a bulky set.

The Phantom of the Opera provides an eloquent mix of opera, ballet and theatre. It is both exotic and captivating. And, well worth a trip through rush-hour traffic in Toronto.

Phantom is currently performed at the lavish, restored Pantages theatre in Toronto.

ATTENTION...

BOARD OF DIRECTORS MEETING

Room 2A60

See you there!!



FREE NOONER

featuring

PETER CALAMAS

Monday, April 9
11:30 a.m. - 12:30 p.m.

Doon Caf.

LAST NOONER OF THE YEAR.

DON'T MISS IT!

BMX biking dare-devil demonstrates to students

By Janet Kauk

Students at Preston Public School were entertained and educated by third-year graphics student Rob Thring, March 28.

Thring gave the students tips about freestyle-BMX biking and demonstrated several moves and dare-devil stunts to the crowd.

While Thring had not ridden since summer, graphic arts and advertising teacher Vincent Sowa asked him to perform in Preston so his first-year students could take photographs of Thring for a project.

"It was cool," Thring said.

As part of the demonstration, Thring placed several students on the ground and jumped over them with his bike. He has jumped nine people at a time, but at the public school he only went to seven.

"I think it was neat," said Candi

Clemens, a Grade 6 student who volunteered for the stunt.

"It's great to be alive," said Jenni Donaldson, another Grade 6 student who volunteered.

Thring received a favorable response from the public school crowd who swarmed to him for autographs afterwards. Responses he has had in the past were not as enthusiastic.

"Most people ask 'What's a kid your size doing on a bike?'" he said. Thring has found the experience rewarding, though. As an amateur he usually makes \$50 a day. Professionals who work year-round can make up to \$50,000 a year. The money Thring has earned paid for his education at Conestoga College.

Thring, who taught himself how to ride five years ago, has taken his talents to California for the past three years with either Norco

Bicycles of Canada or Harro Designs as his team's sponsor. He estimated in an average summer, his team may perform 75 to 100 shows at fairs and exhibitions.

The biggest crowd Thring's team performed for during that time was the Toronto Policemen's Show at the Canadian National Exhibition before a crowd of 10,000 people.

"It's a little intimidating. You worry if you're going to fall," he said.

Last summer he started with 2-Hip Promotions doing advertisements and judging, but was asked at mid-summer to ride for Harro as a sublet when one of their riders was injured. The team he rode with did several Just Say No to Drugs shows.

While Thring enjoys travelling with shows and meeting people, he said he plans on working in the graphics field this summer.



(Photo by Janet Kauk/Spoke)

Rob Thring, third-year graphics, jumps over volunteers during a biking demonstration at Preston Public School Mar. 28.



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Advertisement

Intramural team of the week



Condor's (week of Mar. 19-26)

Women's extramural ringette tournament champions

Front row(l-r): Jeanette Snider, Shari Boyer, Sue Hubert, Sara Schweitzer
Back row(l-r): Mary Naghorn, Shiela Cartwright, Julie McNab, Shelley Moore,
Michelle Godin, Tracey Snedden, Linda Nosal
Coaches: Heather Lacey, Jen Russell, Ron Vanderzwaag

Be a Model For Conestoga College

Last year Conestoga began a promotional campaign that featured the photos of students on its brochures, posters and pamphlets.

We need new pictures for the 1990/91 campaign, and new models.

If you could give up part of a day to be photographed with other students in a studio setting, come to a "Go See" on Wednesday, April 11 at 2:30pm in room 1B27 Doon campus. We'll take your picture and get your phone number. Students chosen will be bussed to Toronto for the photo-shoot on April 18.

We need students from all schools, all campuses, all programs, and of every age. You don't need any experience, just a winning smile, and a willingness to help Conestoga.

**Go See
Wed, Apr 11
2:30pm**



**Wanted
Full-Time
Summer Help**

We offer..

- ...Premium pay to recognize your post-secondary studies;
- ...Full-time employment for this summer...starting A.S.A.P.;
- ...Continuing employment through the school year, if you wish;
- ...A wide variety of jobs...and we'll provide on the job training.

We are preparing now to relocate to our brand new Canadian Tire Store on Fairway Road in June 1990. We are looking for energetic, enthusiastic people who would enjoy working in this exciting new environment. You will be eligible for our normal benefits and you may qualify for Profit Sharing. We need full and part-time applicants...for the summer and long term. If you are interested in joining our team in this exciting venture, please apply in person NOW.

See...Garry Johnston
Canadian Tire Store
925 King St. East
KITCHENER

1990 DSA BOAT RACE

SATURDAY, APRIL 21

Pick up Entry Forms & Rules at
D.S.A. Activities Office, Doon Campus,
CLASSES;

Canoe & Kayak - maximum persons 2
Inflatable Dinghy & Rowboats - maximum persons 3
Junk - maximum persons 6

**NO SAILS, MOTORS OR RACING CANOES
ALLOWED. LIFEJACKETS MUST BE WORN.**

START:

Bridgeport Community Centre - 10 a.m.
20 Tyson Drive, Kitchener

FINISH:

Junk 6 miles downriver near Forwells
Gravel Pit

ALL OTHERS 15 miles downriver approx. 1/4 mile past
Doon Pioneer Tower at Pinnacle Drive

REGISTRATION:

8:30 a.m. to 9:30 a.m.
Labatt's Van, Bridgeport Community Centre
\$2.00 per person.

AWARDS PRESENTATION;

At Conestoga College Doon Campus following the race.

•PUBLIC NOTICE•

EASTER WEEKEND

GOOD FRIDAY - APRIL 13
The college is closed

EASTER MONDAY - APRIL 16
All classes are cancelled. However, the
college will be open as usual

**ENJOY YOUR
LONG WEEKEND**